

Commissioned by and Dedicaded to
Trinity Lutheran Church and School, Delray Beach, Florida
on the Celebration of their 100th Anniversary

Shout For Joy!

Psalm 100
Dueteronomy 32:7

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Majestically $\text{♩} = 100$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trumpet in B \flat 1**: Treble clef, 4/4 time. Starts with a rest, then enters in the second measure with a *ff* dynamic. The melody features eighth and sixteenth notes with accents.
- Trumpet in B \flat 2**: Treble clef, 4/4 time. Starts with a rest, then enters in the second measure with a *ff* dynamic. The melody features eighth and sixteenth notes with accents.
- Handbells (T.C.)**: Treble clef, 4/4 time. Starts with a rest, then enters in the second measure with a *ff* dynamic. The part features chords and single notes with accents.
- Handbells (B.C.)**: Bass clef, 4/4 time. Starts with a rest, then enters in the second measure with a *ff* dynamic. The part features chords and single notes with accents.
- Timpani**: Bass clef, 4/4 time. Starts with a rest, then enters in the second measure with a *ff* dynamic. The part features a rhythmic pattern of eighth and sixteenth notes with accents.
- Soprano**: Treble clef, 4/4 time. Remains empty throughout the score.
- Alto**: Treble clef, 4/4 time. Remains empty throughout the score.
- Tenor**: Treble clef, 4/4 time. Remains empty throughout the score.
- Bass**: Bass clef, 4/4 time. Remains empty throughout the score.
- Organ**: Grand staff (treble and bass clefs), 4/4 time. Starts with a rest, then enters in the second measure with a *ff* dynamic. The part features a complex rhythmic accompaniment with eighth and sixteenth notes.
- Unlabeled Bass Staff**: Bass clef, 4/4 time. Starts with a rest, then enters in the second measure with a *ff* dynamic. The part features a simple melodic line with eighth and sixteenth notes.

This musical score page features the following parts and staves:

- B♭ Tpt. 1:** Treble clef, starting with a dynamic marking of *5*. The melody includes accents and slurs.
- B♭ Tpt. 2:** Treble clef, mirroring the first trumpet part with similar dynamics and articulation.
- H.B. (Harmonica Bass):** Two staves, one in treble and one in bass clef, providing harmonic support.
- Timp. (Timpani):** Bass clef, featuring a rhythmic pattern with dynamic markings.
- Vocalists (Soprano, Alto, Tenor, Bass):** Four staves (S, A, T, B) are present but contain only rests, indicating they are silent during this section.
- Org. (Organ):** A grand staff (treble and bass clefs) with a dynamic marking of *5*, playing a complex accompaniment.

This musical score page features the following parts and staves:

- B♭ Tpt. 1:** Treble clef, starting with a measure rest and a 9-measure repeat sign. The melody consists of eighth and sixteenth notes.
- B♭ Tpt. 2:** Treble clef, starting with a measure rest and a 9-measure repeat sign. The melody consists of eighth and sixteenth notes.
- H.B. (Horn B):** Treble and Bass clefs. Treble clef has a 9-measure repeat sign and contains chords. Bass clef contains a bass line with a 9-measure repeat sign and a *fp* dynamic marking.
- Timp. (Timpani):** Bass clef, starting with a 9-measure repeat sign. It features a bass line with a *fp* dynamic marking.
- S (Soprano):** Treble clef, contains a whole rest.
- A (Alto):** Treble clef, contains a whole rest.
- T (Tenor):** Treble clef, contains a whole rest.
- B (Bass):** Bass clef, contains a whole rest.
- Org. (Organ):** Treble and Bass clefs. Treble clef contains chords with a 9-measure repeat sign. Bass clef contains chords with a 9-measure repeat sign.
- Bottom Staff:** Bass clef, contains a bass line.

B \flat Tpt. 1

B \flat Tpt. 2

H.B.

H.B.

Timp.

S

A

T

B

Org.

ff (Sh) - Shout - - for joy - - to - - the - Lord - - all - the

ff (Sh) Shout for joy to the Lord all the

ff (Sh) Shout for joy to the Lord all the

ff (Sh) Shout for joy to the Lord all the

17

B♭ Tpt. 1

B♭ Tpt. 2

H.B.

H.B.

Timp.

17

S

earth Shout for joy to the Lord all the earth

A

earth Shout for joy to the Lord all the earth

T

8 earth Shout for joy to the Lord all the earth

B

earth Shout for joy to the Lord all the earth

17

Org.

17

Detailed description: This page of a musical score, numbered 5, contains parts for various instruments and voices. The instruments include two B♭ Trumpets (1 and 2), two Horns (H.B.), a Timpani (Timp.), and an Organ (Org.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are: "earth Shout for joy to the Lord all the earth". The score begins at measure 17. The B♭ Trumpets and Organ parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal parts have a melodic line with some notes circled. The Bass part has a circled note at measure 18. The Organ part has a circled note at measure 18. The Timpani part is mostly silent, with some light strokes indicated by a 'y' symbol.