

for James F. Coe

5

THE GREAT O ANTIPHONS OF ADVENT

I. O Sapientia

(SATB div)

William R. Brusick, 2004

Andante rubato $\text{J} = \text{ca. } 80$

The musical score consists of ten staves of music for SATB (Soprano, Alto, Tenor, Bass) voices. The key signature is mostly B-flat major (two flats), indicated by a B-flat symbol on the treble clef line. The time signature is common time (indicated by a '4'). The vocal parts are arranged in two groups: Soprano, Alto, and Tenor in the upper section, and Bass in the lower section. The music begins with a dynamic of **pp**. The lyrics "O Wis - dom, wis - dom pro - ced - ing from the" are sung by all voices. The Tenor and Bass continue with "O Wis - dom, wis - dom pro - ced - ing". The Bass then continues alone with "O Wis - com pro - ced - ing". The music then transitions to a new section starting at measure 7, indicated by a vertical brace and a repeat sign. The dynamics change to **f** for the bass. The lyrics "mouth, from the mouth of the Most High, per - vad - ing and" are sung by the Bass. The Alto joins in with the same lyrics. The Tenor then enters with "from the mouth, the mouth of the Most High". The Bass concludes with "from the mouth, the mouth of the Most High". The music ends with a dynamic of **p**.

O Antiphons - I

6

Soprano (S) vocal line:

per - me - at - ing all cre - a - tion. ***ff*** Might - i - ly

Alto (A) vocal line:

per - me - at - ing all cre - a - tion. ***ff*** Might - i - ly

Tenor (T) vocal line:

8 per - me - at - ing all cre - a - tion. ***ff*** Might - i - ly

Bass (B) vocal line:

per - me - at - ing all cre - a - tion. ***ff*** Might - i - ly

Piano accompaniment (measures 11-14):

measures 11-14: piano chords in G minor, bass line with eighth-note patterns.

measures 15-18: piano chords in G major, bass line with eighth-note patterns.

15

Soprano (S) vocal line:

or - der - ing all things. O come, O

Alto (A) vocal line:

or - der - ing all things. O come, O

Tenor (T) vocal line:

8 or - der - ing all things. O come, O

Bass (B) vocal line:

or - der - ing all things. O come, O

Piano accompaniment (measures 15-18):

measures 15-18: piano chords in G major, bass line with eighth-note patterns.

17

19

S come and teach us the way of pru - dence **p**

A come and teach the way of pru - dence. **p**

T come and teach the way of pru - dence. **p**

B come and teach the way of pru - dence. **p**

19 rit.

{ basso continuo staff