

THE GREAT O ANTIPHONS OF ADVENT

I. O Sapientia

(SATB div)

William R. Brusick, 2004

Andante rubato ♩ = ca. 80

Soprano

Alto

Tenor

Bass

pp O Wis - dom, wis - dom pro - ced - ing from the mp

pp O Wis - dom,, wis - dom pro - ced - ing from the mp

pp O Wis - dom, wis - dom pro - ced - ing mp

pp O Wis - dom pro - ced - ing mp

S

A

T

B

7

10

mouth, from the mouth of the Most High, per - vad - ing and f p

mouth, from the mouth of the Most High per - vad - ing and f p

8 from the mouth, the mouth of the Most High f

from the mouth, the mouth of the Most High f p

O Antiphons - I

6
11

S
per - me - at - ing all cre - a - tion. *ff* Might - i - ly

A
per - me - at - ing all cre - a - tion. *ff* Might - i - ly

T
8
per - me - at - ing all cre - a - tion. *ff* Might - i - ly

B
per - me - at - ing all cre - a - tion. *ff* Might - i - ly

11

15

S
or - der - ing all *mp* things. O come, O

A
or - der - ing all *mp* things. O come, O

T
8
or - der - ing all *mp* things. O come, O

B
or - der - ing all *mp* things. O come, O

15

17

19 *rit.*

S
come and teach us the way of prudence. *p*

A
come and teach the way of prudence. *p*

T
8 come and teach the way of prudence. *p*

B
come and teach the way of prudence. *p*

19 *rit.*

The musical score consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for the piano accompaniment. The lyrics are: "come and teach us the way of prudence." The Soprano part has a fermata over the final note. The piano accompaniment features a steady bass line and chords in the right hand. A "rit." marking is placed above the first staff, and a "p" dynamic marking is placed below the end of each vocal line.